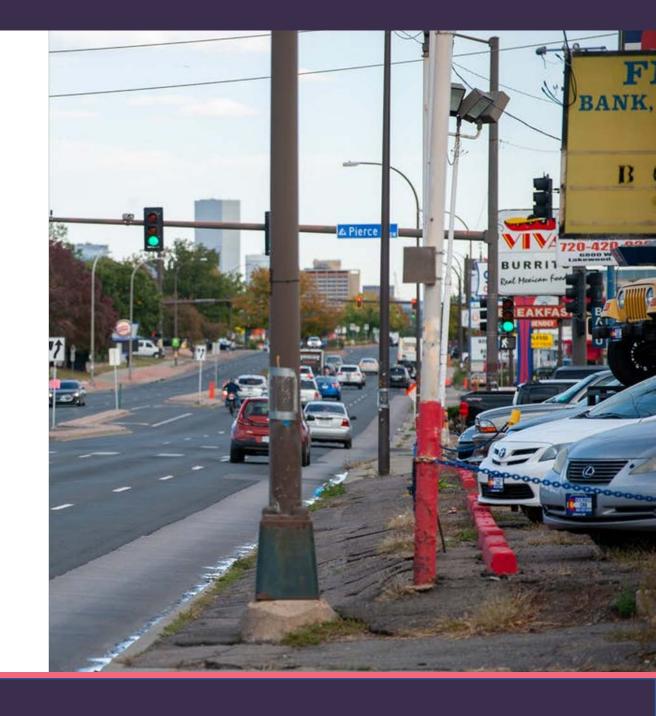
## LAKEWOOD WEST COLFAX SAFETY PROJECT

## WCCA APRIL 20TH



# PROJECT PROGRESS:

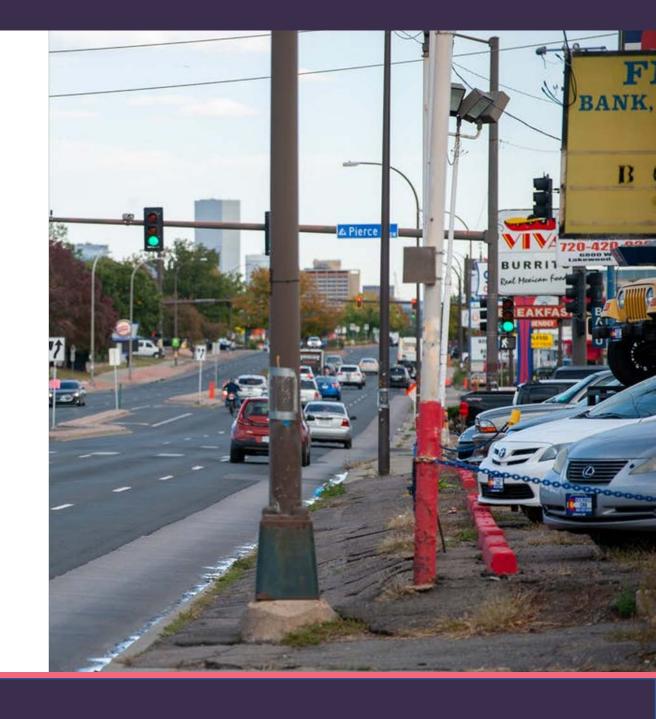
- ROW Survey Complete
- Conceptual Roadway
  Design Underway
- Traffic Data Collection
  Planned



# PROJECT PROGRESS

- Pilot Study equipment testing to begin
- Pop-up and outreach events

Business outreach



### COMMUNITY ENGAGEMENT PROGRESS



- Summary of 40 West Summit on website
- Continue to meet with business and property owners
- Artist Workshop
- Benefits in Action clean-up event

### Artist Workshop - March 30th



**Goal:** Engage artists to brainstorm how art can be incorporated along the corridor to improve safety.

- Opening by Carolyne Braaksma (https://www.braaksmadesign.com)
- Approximately 20 artists joined the workshop
- Summary of the event coming soon

### Benefits in Action Clean-up Event: April 15th



- Approximately 60 students and faculty from McLain High School
- Identify preferences on "Art as..."
  boards

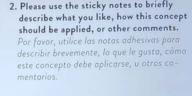


#### ART AS WAYFINDING EL ARTE COMO GUÍA

#### How should art be integrated into the project?

¿Cómo debe el arte integrarse en el proyecto?

- 1. Please place the color coded dots onto the image: Coloque los puntos de colores en la imagen:
- Definitely include this concept. This is a priority Incluya este concepto. Es una prioridad
- Include this concept if possible. This is a lower priority Incluya este concepto si es posible. No es prioridad
- Don't include this concept No incluya este proyecto





conic elements denote key destinations, intersections and crossings.



Murals and lines lead users to key locations and create a unique identity.



Paving elements can provide interest and interpretive opportunities, and direct | Creative wayfinding signs express the district and direct people to key pedestrians to key locations.

as elementas en el pavimento pueden proporcionar interes, apartunidades interretativas, y dirigir a los peatones a lugares clave



Los señales creativos de orientación le don carácter al distrito y dirigen a las persa-



#### ART AS AN EXPERIENCE EL ARTE COMO EXPERIENCIA

#### How should art be integrated into the project? ¿Cómo debe el arte integrarse en el proyecto?

- 1. Please place the color coded dots onto the image: Coloque los puntos de colores en la imagen:
- Definitely include this concept. This is a priority Incluya este concepto. Es una prioridad
- Include this concept if possible. This is a lower priority Incluya este concepto si es posible. No es prioridad
- Don't include this concept No incluya este proyecto



2. Please use the sticky notes to briefly

describe what you like, how this concept

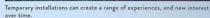
should be applied, or other comments.

Por favor, utilice las notas adhesivas para

este concepto debe aplicarse, u otros co-

describir brevemente, lo que le gusta, como

Use sound to create experiences and express all forms of art in the district. Usar el sonido para crear experiencias y expresar todas las formas de arte en el dis-



Las instalaciones temporales pueden crear una gama de experiencias y un nueva



nteractive elements provide interest and activate the street.



Additional forms of art can be integrated into bus stops or other signage. Se pueden integrar formas adicionales de arte en los paradas de autobus u





















### 30-DAY COMMUNITY ENGAGEMENT LOOKAHEAD



- Continue to meet with business and property owners
- Two Creeks Neighborhood Organization (April 23rd)
- Mail postcards to community
- May 6th First Friday Artwalk
- Pop-up event at Lamar Station

### Project Website



https://www.LakewoodTogether.org/WestColfax

# LAKEWOOD

# WEST COLFAX SAFETY PROJECT

